

International Iron Gall Ink Meeting 2025

*Towards a sustainable
preservation*

May 8th and 9th, 2025
Library Auditorium
FCT | Campus Caparica

Salvaging Iron Gall Ink-Based
Collections from Ink Corrosion,
Fungal Attack, and Climate
Change: Considering the Past
and the Future

Innovative Methodologies for The Preservation of Heritage Written with Iron Gall Inks

- P1** **Giovanna Vasco and Kilian Laclavetine**
Metal gall inks in printmaking practices
- P2** **Samantha Schireson**
Nanocellulose treatment on alum-rosin and gelatine sized paper
- P3** **Klara Retko**
Spectroscopic analysis for the identification of historic inks
- P4** **Lucía Pereira-Pardo**
Reading strikethrough text: Advanced Imaging to Digitally Recover the Legibility of Redacted Historical Documents

Degradation Mechanisms of Iron Gall Inks

- P5** **Ermioni Vassiou**
Spectroscopic investigation of IGI degradation in byzantine manuscripts
- P6** **Marie Radepont**
Questioning the origin of lead detected in iron-gall ink manuscripts

Elis A. Özakdağ
Analysis methods used to detect iron gall ink in watercolour painting

Development/Evaluation of Conservation Treatments for Iron Gall Inked Objects

- P7** **Ekaterina Pasnak**
Alcohol-based deacidification agents for iron-gall ink documents
- P8** **Christopher Sokolowski**
Reinforcing manuscript pages weakened by iron gall ink with precoated tiss
- P9** **Oulfa Belhadj**
Iron gall ink migration during aqueous treatments

Development/Evaluation of Conservation Treatments for Iron Gall Inked Objects (cont.)

- P10** **Valeria Orlandini**
When should iron gall ink be treated and when should it not be treated?
- P11** **Aušra Čiuladienė**
Washing of fragile manuscripts written with IGI on Paraprint OL 60
- P12** **Inta Kiriloviča**
Pre-digitisation evaluation and conservation of IGI (1603-1890)

Assessment Surveys of Iron Gall Inks Documents

- P13** **Beatriz Aguilar Sánchez**
Rehabilitation project of the HAHAGN
- P14** **Ariane de La Chapelle**
“Corencre Database: semiology for the drawings”
- P15** **Ania Rodríguez-Maciél**
Software in inspection workflows to assess the conservation of IGI

Case Studies

- P16** **Regulations versus practice and the Divine Name
Rebecca Davenport**
- P17** **Sustaining conservation through skills and craftsmanship
Mito Matsumaru**
- P18** **Laurence Caylux**
IGI problem on an 18th century French album kept in the Louvre Museum
- P19** **Claire Phan Tan Luu**
Conserving a crumbling collection
- P20** **Alison Grotz**
Lamination for IGI objects. Preservation or potential harm?