

Materials, technological innovation, and taste in the medieval textile culture

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Joana Sequeira holds a PhD in History (2012) from the University of Porto and the École des Hautes Études en Sciences Sociales with a thesis on the textile production in Portugal in the Late Middle Ages. She is currently an Assistant Researcher at the University of Minho (Lab2PT/IN2PAST) and she is developing an individual project entitled "Wor(l)ds of Cultural Diversity: Dress and Textiles in Portugal, 13th-15th centuries" which aims at studying dress and textiles in medieval Portugal (early 13th century to late 15th

century), applying the concepts of multiculturalism and interculturality. She is former Co-PI of the collective project MedCrafts: "Crafts regulation in Portugal in the Late Middle Ages, 14th-15th centuries", that ran from 2018 to 2022; Vice-leader of WG3 (Textile Terminologies) within COST Action 19131, "EuroWeb – Europe through Textiles Network for an integrated and interdisciplinary Humanities" and member of the projet REVIVE – "The threads of the past weaving the future: The colors from the Royal Textile Factory of Covilhã, 1764-1850".



Detail of a bas-de-page scene of a woman at a spinning wheel being kissed by a man while patting her on the bottom. France, c. 1340. British Library, Royal 10 E IV, f. 139.