

Why were Greek and Roman statues painted?



Mark Bradley

11 February 2019 | 13h30

Sala de reuniões do DCR

Faculdade de Ciências e Tecnologia
Universidade Nova de Lisboa

www.dcr.fct.unl.pt • tel 212 948 322

Mark Bradley is Associate Pro-Vice-Chancellor and Associate Professor of Ancient History at the University of Nottingham. He is author of *Colour and Meaning in Ancient Rome* and numerous articles and chapters on ancient visual culture and has edited a series of volumes on the senses in antiquity.

In this seminar, we will explore the significance of paint and pigment traces for understanding the aesthetics and artistic composition of ancient marble sculpture. We will examine some of the most important examples of painted statues from Archaic and Classical Greece, the Hellenistic World, and the Roman Empire, and consider the changing role of

colour – both the inherent colour of the stone itself and layers of colour that were applied to the stone – in communicating ideas and information about those sculptures. We will also consider and compare examples of sculptural polychromy from post-classical periods: medieval and renaissance Italy, early modern Europe, as well as more recent times.