

# 20th Century Oil paint

## Production developments, application, properties and consequences for conservation

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Klaas Jan van den Berg is senior scientist at the Cultural Heritage Agency of the Netherlands and professor of Conservation Science (Painted Art) at the University of Amsterdam. He teaches organic chemistry, technical art history and other chemical aspects of painted art. His main focus is the study of formulations, techniques, material changes and surface cleaning in 20th Century oil paintings.

He has written or co-authored over 150 scientific publications and has been/is supervisor of a number of students,

including 14 PhD students of both science and conservation background. He organised the Issues in Contemporary Oil Paint symposium in 2013, and the Conference on Modern Oil Paints in 2018, and is editor of their Proceedings (Springer Nature, 2014 and 2019). He was project leader of the HERA-JPI EU project 'Cleaning of Modern Oil Paints' (2015-2018). Klaas Jan is currently leading the 20th Century Cultural Heritage research programme (2021-2023). He is furthermore involved in IPERION HS and the MOXY (atomic oxygen surface cleaning).

