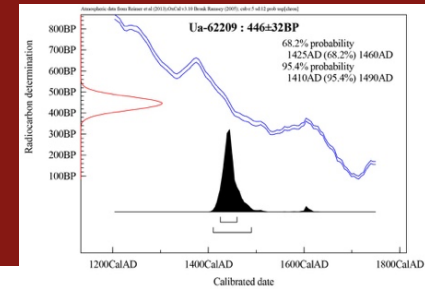


Knitting in Early Modern Europe



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Dr Jane Malcolm-Davies is associate professor of textile analysis at the University of Copenhagen in the interdisciplinary parchment project *Beasts2Craft*. Jane leads *Knitting in Early Modern Europe*, an initiative begun during her Marie Skłodowska Curie Fellowship at the Danish Centre for Textile Research, where she developed a new protocol for recording historical knitwork and ran an experimental history project with citizen scientists. She also worked on *THREAD*, a refugee integration project. During three

other postdoctoral fellowships, as a guest researcher at Uppsala University, and as co-director of The Tudor Tailor, Jane developed specialist research databases. Her doctoral research focused on the educational impact of costumed interpretation at heritage sites. Jane sits on the editorial board of *The Journal of Dress History* and *Archaeological Textiles Review*. Her latest book *The Typical Tudor: Reconstructing Everyday 16th Century Dress* was published on 23 October 2022.



Pieter Bruegel the Elder (1568) Peasant dance [detail], Kunsthistorisches Museum, Vienna, Austria; split-brimmed knitted cap (V&A Museum, London; knitted cap reconstruction by Rachel Frost and The Tudor Tailor ©