

Linternauta: A Web Application for the Interpretation of Magic Lantern Slides

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Carmen López San Segundo holds a doctorate from the University of Salamanca (Program Education in the Knowledge Society). She was a researcher in the projects *A Million Pictures: Magic Lantern Slide Heritage as Artefacts in the Common European History of Learning* and created *Linternauta*, a web application for the interpretation of magic lantern slides according to discursive genre. Her research is focused on fields such as cultural heritage, archaeology and the history of science.

<http://linternauta.docenciavirtual.es/es>

<http://vis.usal.es/news/linternauta-fair-european-innovators-cultural-heritage>

Linternauta (Spanish Sub. English)
https://www.youtube.com/watch?v=C1Lv9EJejs8&feature=emb_title



Seminar synopsis

As part of the *Dynamics of Educational and Scientific Renovation in Secondary Schools Classrooms (1900–1936): An Iberian Perspective* and *A Million Pictures: Magic Lantern Slide Heritage as Artefacts in the Common European History of Learning* research projects, investigators at the University of Salamanca carried out an exploratory study of 198 Spanish magic lantern slide sets: 52 sets from Cardenal Cisneros High School, Isabel la Católica High School, San Isidro High School (Madrid), El Greco High School (Toledo) and 146 sets from Museu del Cinema-Col.lecció Tomàs Mallol in Girona.

This study was a content analysis with the objective of classifying the slides according to discursive genre, intended to open up the neglected and extensive visual heritage of the magic lantern and to provide guidelines for making magic lantern slides

available as historical sources for research into European cultural history. This exploratory study has contributed two results of special relevance to the projects: a) a controlled vocabulary that facilitates the classification of magic lantern slides according to their discursive genre, the result of an empirical study using content analysis; and b) *Linternauta*, a web application, developed using the vocabulary obtained through the content analysis, that helps with the interpretation of the cultural heritage of Spanish magic lantern slide collections.

+ Information

Carmen López San Segundo, Francisco Javier Frutos & Roberto Therón (2020): *Linternauta: a web application for the interpretation of magic lantern slides according to discursive genre*, Early Popular Visual Culture. To link to this article: <https://doi.org/10.1080/17460654.2019.1705650>